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VOCAL REPERTOIRE

This list was compiled from available records and programs, and does not necessarily represent the singer's full breadth of interests and/or abilities.

CLASSICAL SACRED SOLOS/DUETS

"Benedictus" from *Christmas Oratorio* by Camille Saint-Saens
"But Who May Abide the Day of His Coming" from *Messiah* by George Frederic Handel
"Come, Thou Dear Redeemer" by César Franck
"Consecration" by George Frederic Handel
"God My Father" from *The Seven Last Words of Christ* by Theodore Dubois
"Hostias" from *Requiem* by Gabriel Faure
"I Will Sing New Songs" by Antonin Dvorak
"It Is Enough" from *Elijah* by Felix Mendelssohn
"Libera Me" from *Requiem* by Gabriel Faure
"Lift Up Your Eyes" by Peter I. Tchaikowsky
"O God, Have Mercy" from *St. Paul* by Felix Mendelssohn
"O, Divine Redeemer" by Charles Gounod
"Quia fecit mihi magna" from *Magnificat* by Johann Sebastian Bach
"Rejoice, Oh Judah" from *Judas Maccabeus* by George Frederic Handel
"Rise Up, My Heart, With Gladness" by Johann Sebastian Bach
"Sound the Trumpet" by Henry Purcell
"The King of Love My Shepherd" by Charles Gounod
"The People That Walked In Darkness" from *Messiah* by George Frederic Handel
"The Trumpet Shall Sound" from *Messiah* by George Frederic Handel
"Walk Humbly With Thy God" by George Frederic Handel
"Why do the Nations" from *Messiah* by George Frederic Handel

GENERAL SACRED SOLOS/DUETS

"At the River" from *Early American Songs* by Aaron Copland
"Be Strong In the Lord" by Tom Fettke
"Bless This House" by May H. Brahe
"Build Thee More Stately Mansions" by Mark Andrews
"Ching-a-Ring Chaw" from *Early American Songs* by Aaron Copland
"Deep River" by H.T. Burleigh
"Deep River" by Mark Hayes
"Eternal Life" by Olive Dungan
"Holy Ground" by Geron Davis
"How Great Thou Art" by Mary McDonald

"How Lovely Are Thy Dwellings" by Samuel Liddle
 "I Believe" by Ervin Drake, Irvin Graham, Jimmy Shril, and Al Stillman
 "I Walked Today Where Jesus Walked" by Geoffrey O'Hara
 "I Wonder As I Wander" John Jacob Niles
 "It Is Well With My Soul" by Craig Courtney
 "Jesus, Lover of My Soul" by Ken Medema
 "Just As I Am" by Craig Courtney
 "Kyrie Eleison" by Dan Davison
 "Let Not Your Heart Be Troubled" by Frank Eyer
 "Mary, Did You Know" by Mark Lowry and Buddy Greene
 "My Tribute" by Andre Crouch
 "O Holy Night" by Adolphe Adam
 "O Lord, Be Merciful" by Homer Bartlett
 "On Eagle's Wings" by Mark Hayes
 "Open the Gates of the Temple" by Joseph Knapp
 "Ride On, King Jesus" by Hall Johnson
 "Sweet Little Jesus Boy" by Robert MacGimsey
 "Take My Life and Let It Be" by Mark Hayes
 "The Birthday of the King" by W.H. Nedilinger
 "The Holy City" by Stephen Adams
 "The King of Love My Shepherd Is" by Harry Rowe Shelley
 "The Lord Is My Light" by Frances Allitsen
 "The Lord's Prayer" by Albert Hay Malotte
 "The Palms" by Jean-Baptiste Faure
 "The Twenty Third Psalm" by Albert Hay Malotte
 "Then I Met the Master" by Mosie Lister
 "Wade In the Water" by Mark Hayes
 "Zion's Walls" from *Early American Songs* by Aaron Copland

ART SONG SOLOS/DUETS

"A Prayer to Saint Catherine" by Virgil Thomson
 "An die Musik" by Franz Schubert
 "Apres un reve" by Gabriel Faure
 "Blow, Blow, Thou Winter Wind" by Roger Quilter
 "Bright Is the Ring of Words" from *Songs of Travel* by Ralph Vaughan Williams
 "Come Ready and See Me" by Richard Hundley
 "Fleur jetee" by Gabriel Faure
 "I Bought Me a Cat" from *Early American Songs* by Aaron Copland
 "If Music Be the Food of Love" by Henry Purcell
 "It Was a Lover and His Lass" by Gerald Finzi
 "Non posso disperar" by S. De Luca
 "O Mistress Mine" by Roger Quilter
 "Per la gloria d'adorarvi" by Giovanni Battista Bononcini
 "Seligkeit" by Franz Schubert
 "The Erl-King" by Franz Schubert
 "The Vagabond" from *Songs of Travel* by Ralph Vaughan Williams
 "Whither Must I Wander" from *Songs of Travel* by Ralph Vaughan Williams

OPERA-OPERETTA SOLOS/DUETS

"Der Vogelfanger bin ich ja" from *The Magic Flute* by Wolfgang Amadeus Mozart
"Donne mie la fate a tanti" from *Cossi Fan Tutte* by Wolfgang Amadeus Mozart
"Ho captio" from *Don Giovanni* by Wolfgang Amadeus Mozart
"La ci darmen la mano" from *Don Giovanni* by Wolfgang Amadeus Mozart
"La mia Dorabella" from *Cossi Fan Tutte* by Wolfgang Amadeus Mozart

MUSICAL THEATRE SOLOS/DUETS

"Almost Like Being In Love" from *Brigadoon* by Alan Lerner and Frederick Loewe
"Anything You Can Do" from *Annie Get Your Gun* by Irvin Berlin
"Be Our Guest" from *Beauty and the Beast* by Alan Menken
"Comedy Tonight" from *A Funny Thing Happened* by Stephen Sondheim
"Do I Love You" from *Cinderella* by Richard Rogers and Oscar Hammerstein
"Giants in the Sky" from *Into the Woods* by Stephen Sondheim
"Heather on the Hill" from *Brigadoon* by Alan Lerner and Frederick Loewe
"Honey Bun" from *South Pacific* by Richard Rogers and Oscar Hammerstein
"Human Again" from *Beauty and the Beast* by Alan Menken
"I Do Not Know a Day" from *Two by Two* by Richard Rogers
"I'll Walk With God" from *The Student Prince* by Nicholas Brodsky
"If I Loved You" from *Carousel* by Richard Rogers and Oscar Hammerstein
"Lily's Eyes" from *Secret Garden* by Lucy Simon
"Make Believe" from *Show Boat* by Jerome Kern
"Miracle of Miracles" from *Fiddler on the Roof* by Jerry Bock
"Not the Legal Heir" from *Something's Afoot* by James McDonald
"On the Street Where You Live" from *My Fair Lady* by Alan Lerner and Frederick Loewe
"People Will Say We're In Love" from *Oklahoma* by Richard Rogers and Oscar Hammerstein
"Pick a Pocket or Two" from *Oliver* by Lionel Bart
"Put on a Happy Face" from *Bye Bye Birdie* by Charles Strouse
"Reviewing the Situation" from *Oliver* by Lionel Bart
"Rosie" from *Bye Bye Birdie* by Charles Strouse
"So Far" from *State Fair* by Richard Rogers and Oscar Hammerstein
"Something Somewhere" from *Two by Two* by Richard Rogers
"Talk to Me" from *Bye Bye Birdie* by Charles Strouse
"Ten Minutes Ago" from *Cinderella* by Richard Rogers and Oscar Hammerstein
"That's For Me" from *State Fair* by Richard Rogers and Oscar Hammerstein
"The Impossible Dream" from *Man of La Mancha* by Mitch Leigh
"The Loneliness of Evening" from *Cinderella* by Richard Rogers and Oscar Hammerstein
"There But for You Go I" from *Brigadoon* by Alan Lerner and Frederick Loewe
"You're Never Fully Dressed" from *Annie* by Charles Strouse
"Younger Than Springtime" from *South Pacific* by Richard Rogers and Oscar Hammerstein

POP-STANDARD SOLOS/DUETS

"How About You" by Burton Lane
"I'm Old Fashioned" by Jerome Kern
"Paper Doll" by Johnny Black

"The Prayer" by Carole Bayer Sager and David Foster

"The Twelve Days After Christmas" by Frederick Silver

"You Raise Me Up" by Rolf Lovland and Brendan Graham