

DEDICATORY ORGAN RECITAL

Featuring

Justin L. Addington

April 14, 2024 at 1:00 pm

BUFORD STREET
UNITED METHODIST CHURCH

Gaffney, South Carolina

PROGRAM

WELCOME & INTRODUCTION

Mr. David Cato, Minister of Music

PRELUDE - "Fantasy in A Minor" (BWV 904) by Johann Sebastian Bach (1685-1750)

Rev. Dr. Justin L. Addington, Organ

LITANY OF DEDICATION (*The people standing*)

Rev. Dave Nichols, Pastor

Pastor:	It is good to give thanks to the Lord,
People:	To sing praises to your name, O Most High,
Pastor:	To declare your steadfast love in the morning,
People:	And your faithfulness at night,
Pastor:	To the music of the lute and the harp,
People:	To the melody of the lyre.
Pastor:	For you, O Lord, have made me glad by your work;
People:	At the works of your hands, I sing for joy.
Pastor:	Let us dedicate this instrument to the Glory of God.
People:	May it be used in the service of this church for many years to come.
All:	Thanks be to God. Amen.

- adapted from the United Methodist Book of Worship

HYMN NO. 139 - "Praise to the Lord, the Almighty" (*The people may be seated at the conclusion of the hymn.*)

Tune: LOBE DEN HERREN

SETTINGS OF THE OLD HUNDREDTH PSALM TUNE

"Toccata" by Robert Lau (b.1943)
"Chorale Prelude" by Johann Pachelbel (1653-1706)
"Meditation" by Gayden Sikes (b.1945)
"Postlude" by Fred Bock (1939-1998)

Concerto No. 13 in F Major (HWV 295) by George Frederic Handel (1685-1759)

I. Larghetto
II. Allegro

PRAISE THE LORD WITH INSTRUMENTS (*Psalms 150*)

- “Festive Trumpet Tune” by David German (b.1954)
- “Music for Flute Clock” (*K. 356*) by Wolfgang Amadeus Mozart (1756-1791)
- “Gabriel’s Oboe” from *The Mission* by Ennio Morricone (1928-2020)
- “Adagio for Strings” by Samuel Barber (1910-1981)
- “Carol of the Bells” by Mykola Leontovych (1877-1921)

SETTINGS OF CHARLES WESLEY HYMN TEXTS

- Michael Burkhardt (b.1957)
 - “Rejoice, the Lord Is King” (*Hymn No. 715*)
 - “Love Divine, All Loves Excelling” (*Hymn No. 384*)
- Carolyn Hamlin (b.1937)
 - “And Can It Be” (*Hymn No. 363*)
 - “Jesus, Lover of My Soul” (*Hymn No. 479*)
- Justin Addington (b.1985)
 - “O for a Thousand Tongues to Sing” (*Hymn No. 57*)
 - I. Prelude
 - II. Pedal Solo
 - III. Toccata

“Toccata” from *Organ Symphony No. 5 (Opus 42, No. 1)* by Charles Marie Widor (1844-1937)

Rev. Dr. Justin L. Addington is the Associate Minister for Music and Worship at the First Baptist Church of Savannah, GA, - a progressive congregation worshipping in the city’s oldest standing church building. At First Baptist Church, Justin oversees a comprehensive music ministry and presides over worship each week from the console of the church’s 1922 E.M. Skinner pipe organ - the largest in the region. Originally from Cowpens, SC, Justin holds a bachelor’s degree in Music Education from Limestone College (now University), a Master of Church Music degree in choral conducting from Concordia University Wisconsin, and a Doctor of Theology degree in Worship Studies from the Robert E. Webber Institute. During Justin’s time at Limestone, he was honored to serve as the Music Director/Organist at Buford Street United Methodist Church. He studied piano with Larry Lawson, Merri Morrell, and Dr. David B. Thompson, and organ with Brian Dailey and Dr. Leon Couch. Highlights of his 25-year career include the development of a nationally recognized concert series, the release of a professionally recorded organ CD, two substantial pipe organ projects, and leading choir tours to England, Italy, Austria, and Carnegie Hall. In addition to his work as a church musician, Justin has taught music in the public schools, served as a board member for several non-profit arts organizations, and worked as an actor and musical director/pianist for numerous semi-professional and community theater companies. In the Savannah community, Justin is past dean of the city’s American Guild of Organists chapter and is the founding conductor of the new Savannah Men’s Chorale. To learn more about Justin and his work, visit his website at www.justinladdington.com.

THE STOP LIST

(Allen Organ Company - 3 Manuals - 60 Stops)

GREAT

Gemshorn 16
Diapason 8
Gambe 8
Rohrflute 8
Harmonic Flute 8
Octave 4
Spitzflote 4
Super Octave 2
Waldflote 2
Quint 2 2/3
Mixture IV
Cymbale III
Double Trumpet 16
Trumpet 8
Chimes
Tremulant

SWELL

Bourdon Doux 16
Salicional 8
Voix Celeste 8
Flute Bouchee 8
Flute Celeste 8
Principal Conique 4
Flute a Fuseau 4
Flute a Bec 2
Nasard 2 2/3
Tierce 1 3/5
Fourniture IV
Basson 16
Trompette 8
Hautbois 8
Clairon 4
Tremulant

CHOIR

Erzahler 8
Erzhler Celeste 8
Hohlflote 8
Prinzipal 4
Erzhaler Celeste 4
Travers Flote 4
Octav 2
Quintflote 1 1/3
Siffloite 1
Scharf III
Rankett 16
Krumhorn 8
Festival Trumpet 8
Tremulant

PEDAL

Contre Violone 32
Diapason 16
Bourdon 16
Gemshorn 16
Lieblich Gedackt 16
Octave 8
Gadackt Flute 8
Choralbass 4
Flute Overte 4
Mixture IV
Contre Bombarde 32
Bombarde 16
Trompete 8
Schalmei 4

The organ possesses all standard couplers and pistons and is equipped with full MIDI capabilities.