

The Music with a Mission Series

of First Presbyterian Church presents

A MUSICAL FEAST

Confronting homelessness and hunger through the power of music



THE SAVANNAH MEN'S CHORALE

with the First Presbyterian & 24 Children's Choirs

November 9, 2024 at 6:00 pm

MENU

FIRST COURSE – The Feast of Love

“If Music Be the Food of Love” by Cristoforo Caresana/arr. Stephen DeCesare

“The King of Love My Shepherd Is” Irish Tune/arr. Mack Wilberg
Daniel Cohen, Soloist

“Come, Ye Disconsolate” by Thomas Moore/arr. Terre Johnson

A READING – “Corpus Christi” by Evelyn Underhill
Daniel Wilkinson, Reader

SECOND COURSE – Bread of Heaven

“Let All Mortal Flesh Keep Silence” French Folk Tune/arr. Craig Courtney

“Holy Manna” American Folk Tune/arr. Kenneth Lowenberg

“Panis Angelicus” by César Franck
Jonathan Murphy, Tenor

A READING – “The Beatitudes” from the Gospel of Matthew
Will Barnes, Reader

THIRD COURSE – Blessed Are They

“The Vagabond” from *Songs of Travel* by Ralph Vaughan Williams/arr. Gary Lewis

“Poor Wayfaring Stranger” Traditional Spiritual/arr. Victor Johnson

“Thank You, Herbert Hoover” from *Annie* by Charnin, Meehan, & Strouse
featuring Wayne Drysdale

FOURTH COURSE – A Palate Cleanser

“The Banquet Fugue” by John Rutter
Small Ensemble

A READING – “Hunger in NYC” by Simon Ortiz
Glen Doki, Reader

FIFTH COURSE – Lighter Fare from Broadway

“Be Our Guest” from *Beauty and the Beast* by Alen Menken/arr. Ed Lojesky
featuring Justin Addington & Kathleen Turner

“Food, Glorious Food” from *Oliver* by Lionel Bart/arr. Aden Lewis
featuring 24 Children’s Choir

“Suppertime” from *Good Man Charlie Brown* by Clarke Gesner & Andrew Lippa
Snade Anderson, Solo

A READING – “A Song of Justice” by Charles Anthony Silvestri
Mark Borst, Reader

SIXTH COURSE – A Place at the Table

“God Help the Outcasts” from *The Hunchback of Notre Dame* by Alan Menken
featuring Tegan Miller, Tyler McCallister, John Van Epps, & Elisha Odom

“For Everyone Born” by Brian Mann/arr. Tom Trenney
with First Presbyterian Church Children’s Choir

“Give Me Your Tired, Your Poor” by Irving Berlin/arr. Roy Ringwald

*An offering will be taken this evening to benefit Emmaus House –
a local organization that provides aid to those who are unhoused and hungry.*

THE CHORALE

Dr. Justin L. Addington, *Conductor*

Dr. Jackson Borges, *Accompanist*

Suade Anderson
Tracy Bailey
William Barnes
Ford Baskin
Blair Beasley
Charles Benton
Mark Borst
Amari Brown
Daniel Cohen+
Glen Doki
Wayne Drysdale
Dan Flaherty+
Ryan Fruchtl
William Gardner+
Evan Goetz
Ash Grimmett
Tripp Hardee
Andrew Hillis

Tanner King
Wes Krulic
Ernie Lee
Richard Lewis
Derek Llamas+
Tyler McCallister
Richard Morgan
Jonathan Murphy
Cary Negley+
Elisha Odum
James Richardson+
Kenneth Rimes+
Roy “Te” Turner
John Van Epps
Jocques Warner+
Daniel Wilkinson
Jared Wilson
Kaleb Wimes

+Denotes Small Ensemble

GUEST MUSICIANS

Greg Smith, *Cello*

Tegan Miller, *Director of Spectra Choir*

FPC Children’s Choir - Tanner King, *Director*

24 Choir - Kathleen Turner, *Director* & Julia Tucker, *Accompanist*

The Savannah Men’s Chorale is a new community ensemble that provides an enjoyable musical outlet for all individuals who identify as male. If you would be interested in joining this ensemble, learning about future endeavors, or providing sponsorships, please contact the director at justin@fbc-sav.org.