

SAVANNAH MEN'S CHORALE

Dr. Justin L. Addington, Conductor

PROGRAM

Prelude – "Improvisation on Home, Sweet Home" Dr. Jackson Borges, Organ

WORDS OF WELCOME

Rev. Dr. Kyle T. Reese, Senior Minister of First Baptist Church



LONGING FOR HOME

"The House by the Side of the Road" by Sam Walter Foss Rev. David Wantland, Reader

"Homeward Bound" arr. Jay Althouse Daniel Cohen, Soloist

"The Road Home" by Stephen Paulus

Dan Flaherty, Soloist

"Going Home" arr. Diane Loomer

Derek Llamas & Elisha Odum, Soloists

HEAVEN OUR HOME

"Crossing the Bar" by Alfred, Lord Tennyson Kenneth Rimes, Reader

"Poor Wayfaring Stranger" arr. Victor C. Johnson

"The Way of the Cross Leads Home" arr. Joan J. Pinkston

"Precious Lord, Take My Hand" arr. Jack Schrader Oliver Flaherty, Soloist

HOME AND FAMILY

"The House" by Ralph Waldo Emerson Evan Goetz, Reader "Bless This House" by May Brahe Rev. Bill Gardner, Tenor Rev. James C. Richardson, Piano

"Home for the Holidays" arr. Russ Foris and Burt Szabo

"I'll Be Home for Christmas" arr. Mark Hayes

HOME ON BROADWAY

"Home" by Charlie Smalls
Glenda Lanier (Savannah Stage Company), Reader

"Consider Yourself at Home" from Oliver arr. Norman Leyden

"Bring Him Home" from Les Miserables arr. John Leavitt

"You Will Be Found" from *Dear Evan Hansen* by Benj Pasek and Justin Paul *Tanner King, Soloist Dr. Justin L. Addington, Piano*

AMERICA OUR HOME

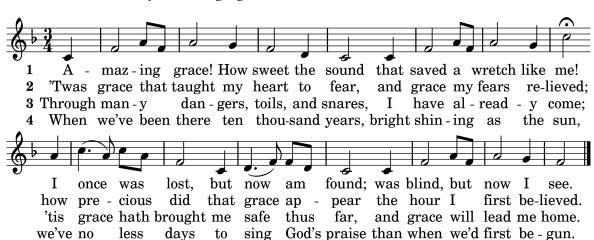
"My Old Prairie Home" by Ed Blair Daniel Wilkinson, Reader

"Home on the Range" arr. Jim Clancy *The Wesley Boys*

"God Bless America" arr. Joseph M. Martin

"Amazing Grace"

(Please stand and join in singing.)



- Text by John Newton

Tune: NEW BRITAIN

BENEDICTION

Rev. Dr. Kyle T. Reese

POSTLUDE – "Improvisation on Amazing Grace" Dr. Jackson Borges, Organ

> A love offering will be received at the door following the concert. All donations will be distributed to charitable organizations in our area that provide shelter and resources for those in our community who do not have a home.

> > Special thanks to First Baptist Church and to all who contributed toward the expenses of this afternoon's performance.

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THE CHORALE

Suade Anderson
Tracy Bailey
Will Barnes
Blair Beasley
Charles Benton
Mark Borst
Danny Cohen
Glen Doki
Wayne Drysdale
Dan Flaherty
Oliver Flaherty
William Gardner
Evan Goetz
Tripp Hardee

Dan Huffer
Tanner King
Derek Llamas
Ernie Lee
Gif Lockley
Tyler McCallister
Richard Morgan
Cary Negley
Elisha Odum
James Richardson
Kenneth Rimes
Sam Rush
Roy "Te" Turner
Daniel Wilkinson

The Savannah Men's Chorale is a new community ensemble that provides a fun and safe musical outlet for all individuals who identify as male. If you would be interested in joining this ensemble, learning about future endeavors, or providing sponsorships, please contact Justin Addington at justin@fbc-sav.org.

WELCOME

Welcome to First Baptist Church, Savannah's oldest standing house of worship.

Our congregation believes that Jesus treated everyone with a spirit of love and equality.

Therefore, we accept every individual without regard to age, gender, race, ethnicity, physical or mental disability, sexual orientation, gender identity, political affiliation, or socio-economic status. We affirm all persons as created in the image of God. At First Baptist Church, individuals can find family, families can find community, the injured can find healing, and all can seek truth and justice. We labor together in love for each other, our community, our world, and our God. No matter who you are or where you are on life's journey, you are welcomed, accepted, and loved. For more information, please visit www.fbc-sav.org.



Rev. Dr. Justin L. Addington (*Conductor*) is the Minister of Music & Organist at First Baptist Church of Savannah, GA. He holds a Bachelor of Arts in Music Education from Limestone College (now University), a Master of Church Music in choral conducting from Concordia University Wisconsin, and a Doctorate of Theology in worship studies from the Robert E. Webber Institute. He studied choral conducting with Dr. Gena Poovey and Dr. Alexa Doebele, and orchestral conducting with Dr. James Ackman. Highlights of his career include the development of a nationally recognized

concert series, the release of a professionally recorded organ CD, two substantial pipe organ projects, and leading choir tours to England, Italy, Austria, and Carnegie Hall. Major conducting credits include Handel's *Messiah*, Vivaldi's *Gloria*, Stainer's *The Crucifixion*, Faure's *Requiem*, and Dubois' *The Seven Last Words of Christ*. In addition to his work as a church musician, Justin has taught music in the public schools, served as a board member for several non-profit arts organizations, and worked as an actor and musical director/pianist for numerous semiprofessional and community theater companies. In the Savannah community, Justin is the accompanist for the Richmond Hill High School Chorus and serves on the executive committee for the Savannah Chapter of the American Guild of Organists (AGO). For more information about Justin and his work, visit www.justinladdington.com.



Dr. Jackson Borges (*Accompanist*) is Organist & Minister of Music for Statesboro First United Methodist Church and adjunct professor of music at Georgia Southern University, both in Statesboro, Georgia. In addition to his church music ministry, Jackson is a frequent recitalist and silent movie accompanist, both at home and abroad. He was recently featured on WWFM (New Jersey) in a live recital from Princeton University Chapel, and was featured on Michael Barone's "Pipedreams" from the Kimmel Center (Pennsylvania). Jackson is an active member of the American Guild

of Organists (AGO) and has taught at Pipe Organ Encounters (POE) and given workshops for the AGO on both coasts, and has performed at regional and national conventions of both the AGO and the American Choral Directors Association (ACDA). He holds the Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees in organ performance from San Diego State University, Westminster Choir College, and The University of Alabama, respectively. His major teachers have included Robert Plimpton, Alan Morrison, the late Tom Hazleton, and Faythe Freese, with additional instruction in improvisation from Bruce Neswick and Stephen Tharp. He has participated in masterclasses and individual coaching sessions with Todd Wilson (Cleveland Institute of Music), Weston Noble (Luther College, Iowa), Vance George (San Francisco Symphony Chorus), John Ferguson (St. Olaf College), and the late Pierre Pincemaille (Basilique St-Denis, Paris, France). Jackson is exclusively represented by Concert Artist Cooperative, and more information may be found at his website, www.jacksonborges.com.

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FIRST BAPTIST CHURCH



presents

ON CHIPPEWA SQUARE

featuring

Fírst Baptist Church Choir Savannah Baroque Ensemble Savannah Children's Choir 24 Children's Ensemble Spectra Treble Choir Savannah Men's Chorale Fírst Baptist Church Handbell's Savannah Flute Choir Savannah Trombone Choir Holiday Harmonies Gretchen Green Dance Studio Savannah Stage Company

DECEMBER 10, 2023

at 6:00 PM

www.fbc-sav.org







