



**SKIDAWAY ISLAND
UNITED METHODIST CHURCH**

54 Diamond Causeway - Savannah, GA 31411
(912) 598- 8460 - www.siumc.org

RODGERS & HAMMERSTEIN'S
CAROUSEL

IN CONCERT



FEBRUARY 15 & 16
AT 7:00 PM

TICKETS \$10 AT THE DOOR



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*Presented through special arrangement with the Rodgers & Hammerstein's Library
as part of the 2012-2015 Arts on Skidaway Concert Series*

About Our Church

Founded in 1984, Skidaway Island United Methodist Church is part of a very long and rich history. The United Methodist Church grew out of the 18th-century Anglican Church, with the ministry of John and Charles Wesley, who served on Georgia's coast and preached on Skidaway Island in 1736.

Skidaway Island United Methodist Church is a community in covenant with God. We are people who proclaim the Gospel by our word and actions, and as members of the Body of Christ. The purpose of our church is to bring people to Christ, help us grow in our love for God, and demonstrate our love through service to others. It is our vision to be a welcoming congregation that is dedicated to building relationships with Christ and one another by providing a place that promotes spiritual growth. With God's help, we seek to realize these things through our worship, education, missions, fellowship and nurture.

You are invited to worship with us on Sundays at 8:30 am or 10:00 am. To learn more about our church, please visit us at www.siumc.org.

Future Arts on Skidaway Events

"Seven Last Words of Christ"
March 29th at 7:00 pm
Sanctuary – Admission is Free

"Spaghetti Dinner and Children's Musical"
April 24th at 6:00 pm
Bailey Hall – Reserved Tickets are \$15

"Keyboards on Fire"
May 19th at 3:00 pm
Sanctuary – Admission is Free

Important Reminders

- Tonight's presentation is a concert of music, not a full production.
- Please turn off all cell phones.
- Please note the location of all fire exits.
- Restrooms are located outside the fellowship hall.
- Please refrain from taking video or flash photography.
- A nursery is available in room 100.
- If you must leave, please do so during applause.
- Please keep the center aisle clear at all times.

The Music Ministry of
Skidaway Island United Methodist Church
Presents

CAROUSEL

In Concert

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Oscar Hammerstein II

Based on the Play
LILIOM
by Ferenc Molnar

Original Dances by
Agnes de Mille

History

Carousel was the second collaboration of Richard Rodgers and Oscar Hammerstein II (*Oklahoma* was the first). It premiered at the Majestic Theatre in New York City on April 19, 1945 and ran for 890 performances. The production was groundbreaking in many ways. It was the first musical ever to have a tragic storyline. It was also the first musical to begin without an overture. ("The Carousel Waltz" was a ten-minute mime sequence in which the characters were introduced.) The show was also unique in that it, like many other Rodgers and Hammerstein productions, included a ballet that was critical to the plot. The show's message is a dramatic testimony to the power of faith, hope and love. It is easy to understand why, of all the shows they created, *Carousel* was Rodgers and Hammerstein's favorite.

Cast

(In Order of Appearance)

Carrie Pipperidge.....	Krystin Seckinger
Julie Jordan.....	Michelle Jarrell
Billy Bigelow.....	Evan Goetz
Nettie Fowler.....	Christy Marley Rodibaugh
Enoch Snow.....	Andrew Hillis
Jigger Craigin.....	Zach Blaylock
Starkeeper/Dr. Seldon.....	Tom Nichols
Louise.....	Katie-Wimberly Smyth

Orchestra

Piano/Conductor.....	Justin Addington
Organ.....	Anne Bowen
Flute.....	Lorraine Jones
Trumpet.....	David Marley
Violin.....	Kerri Sellman
Cello.....	Sarah Schenkman
Bass.....	Ronn Alford
Percussion.....	Jody Wooten

Production Crew

Musical Director.....	Justin Addington
Stage Director.....	Sue Prior
Art Series Manager.....	Sarah Marley
Usher Coordinator.....	John Kloss
Lights and Sound.....	David Smyth
Stage Crew.....	Zach Blaylock and Sue Prior
Scenic Design.....	Becky Frame and Bethesda Barn Builders
Costumes and Props.....	Sue Prior
Choreography.....	Justin Addington and Sue Prior
Box Office.....	Terry Coker
Advertising.....	Jan Wright
Graphic Design.....	Evan Goetz

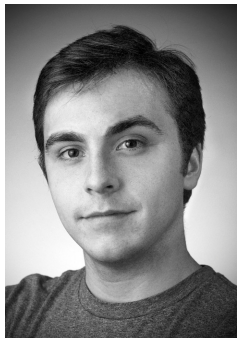
Chorus

Phyllis Albertson, Peggy Breese, Marshall Brooks, Bev Brucher, Barb Burney, Don Burney, Lucy Carillot, Betsy Daly, Seekie Drysdale, Wayne Drysdale, Sandie English, Ruth Freiburger, Bob Haney, Erv Hietbrink, Dan Huffer, Phyllis Huffer, Karen Klawin, Gwen Leathley, Betsy Longstreth, George Longstreth, Toni Marwitz, Don McCloskey, Marion Nesterenko, Bill Peterson, Dick Prior, Ann Robertson, Lu Ruzicka, Newman Striplin, June Turnbull, Bob Wight and Sue Wight

Justin L. Addington (Musical Director): Justin has served as Director of Music and Worship for Skidaway Island United Methodist Church since June of 2010. Prior to coming to SIUMC, Justin maintained an active career in community and professional theatre, having appeared with Spartanburg Little Theatre, Spartanburg Youth Theatre, Spartanburg Repertory Company, Gaffney Little Theatre, USCS Shoestring Players, Theatre Converse, Limestone College, and Greer Children's Theatre. Favorite roles include: Jack in *Into the Woods*, Motel in *Fiddler on the Roof*, Wayne in *State Fair*, Lumiere in *Beauty and the Beast*, the Prince in *Cinderella*, Tommy in *Brigadoon*, and Fagin in *Oliver*. Justin has also served as Musical Director and played piano in the orchestra for *Guys and Dolls*, *Cats*, *My Fair Lady*, *Annie*, *Fiddler on the Roof*, *Thoroughly Modern Millie* and *Cabaret*. From 2003-2009 Justin also served as staff Music Director for the professional traveling troupe *Downstage Centre*. Justin received a bachelor's degree in Music Education and graduated with honors from Limestone College in Gaffney, South Carolina. He is currently pursuing a master's degree in Sacred Music from Concordia University.

Suzanne Prior (Stage Director): Lucky enough to have been influenced by two very musical grandmothers, Sue has devoted her entire life to many forms of musical expression. She studied Classical Vocal Music at Skidmore College and became a classroom teacher of music and theater through graduate studies at Manhattanville College. While husband, Dick, was serving in the military, Sue deviated from her artistic life to become an adoption social worker for three years in Baltimore, Maryland. Upon returning to New York, she became a member of the Robert Shaw Collegiate Chorale (1964-2000), Founder/Director of the Irvington Children's Theatre (1976-2000), Founder/Director of The Quoque Junior Theatre Troupe (1979-Present), Soprano Soloist, Irvington Presbyterian Church (20 years), Choir Director, St. Joseph's Church (12 years) and was the Director of The Song Pipers (15 years), a women's musical therapy singing group. After retiring to Savannah in 2000, Sue remained active by founding The Notables, another women's musical therapy group (2000-2010), participating in the Savannah Philharmonic Chorus, the SIUMC Chancel Choir (acting twice as the interim choir director) and tutoring math and reading at Hesse Elementary School. Sue thanks her very patient husband, Dick, her three grown children and her five active grandchildren for filling her life with such joy and excitement. Mornings spent in competition on the tennis court help to keep everything else in check.

Richard Rodgers and **Oscar Hammerstein II** (Composer and Lyricist): Rodgers and Hammerstein were an influential, innovative and successful American musical theatre writing team. They created a string of popular Broadway musicals in the 1940s and 1950s, initiating what is considered the "golden age" of musical theatre. Their shows *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *State Fair*, *Flower Drum Song* and *The Sound of Music*, were outstanding successes. Among the many accolades they garnered were thirty-four Tony Awards, fifteen Academy Awards, two Grammy Awards and the Pulitzer Prize.



Zach Blaylock (Jigger): Zach is a junior at Armstrong Atlantic State University, currently pursuing a degree in History in hopes of teaching one day. He has been a part of the theatre community since 2007 working backstage/tech for such shows as *The Diary of Anne Frank*, *Les Miserables*, *Hairspray*, and *No Exit*. He has most recently become a charter member of *The Collective Face Theatre Ensemble*. A few of his favorite roles include the title role in *Joseph and the Amazing Technicolor Dreamcoat*, Nickolas Beckett in *What the Butler Saw*, and playing Cinderella's Prince/ The Wolf/ The Baker's Baby in *Into the Woods*.



Tom Nichols (Starkeeper/Dr. Seldon): Tom is an ordained United Methodist clergyman with 41 years of ministerial experience, including 22 years as an Active Duty Navy Chaplain. He retired from the Navy in 2004 following a three-year assignment as the Director of Religious Ministries for the Navy's Southeastern Region, which included Guantanamo Bay, Cuba during the establishment of the Terrorist Detention Facility in 2002. He served as a Chaplain to Marines at both the First Marine Division in California and the Second Marine Division in North Carolina. Other tours of duty included

Naval Support Activity, Naples, Italy and various assignments in Virginia, Florida and on the Island of Guam. Tom has been on the Skidaway Island UMC Staff as the Associate Pastor for two years. He holds a bachelor's degree in History from Armstrong Atlantic State University, and both the Master of Divinity and Master of Theology from Candler School of Theology, Emory University. Tom and his wife, JoAnn have been married 43 years. They have three children and fourteen grandchildren. Tom and JoAnn both grew up in the Savannah area and are enjoying getting re-acquainted with their native city.



Katie-Wimberly Smyth (Louise): Katie-Wimberly is a freshman in the honors program at Jenkins High School. She acted the musical *Quilters* at six months of age and has enjoyed the theatre ever since! She has been a part of the theatre community in North Georgia, performing in *Music Man*, *The Sound of Music*, and *Cinderella*. She was a member of Grand Illusion at Rome Middle School, an audition show choir. In addition to singing and acting, she began dance at three years old with Rome Civic Ballet. Her ballet credits include *The Nutcracker* and *The Nativity*. She currently dances in the troupe with

Madeleine Walker Coastal Ballet in Savannah. Having just moved to Savannah six months ago, she is thrilled for the opportunity to be a part of this talented cast in *Carousel*!

Musical Numbers

"The Carousel Waltz".....Orchestra
 "When I Marry Mr. Snow".....Julie and Carrie
 "If I Loved You".....Julie and Billy
 "June is Bustin' Out All Over".....Nettie, Carrie, Julie, Billy, Jigger and Chorus
 "Mister Snow-Reprise".....Carrie, Enoch, Julie and Women's Chorus
 "When the Children are Asleep".....Carrie and Enoch
 "Blow High, Blow Low".....Jigger, Billy and Men's Chorus
 "Soliloquy".....Billy
 "A Real Nice Clambake".....Nettie, Julie, Carrie, Enoch, Billy, Jigger and Chorus
 "What's the Use of Wondrin'"Julie, Carrie and Women's Chorus
 "You'll Never Walk Alone".....Nettie
 "The Highest Judge of All".....Billy
 "If I Loved You-Reprise".....Billy
 "You'll Never Walk Alone- Finale".....Company
 Exit Music.....Orchestra

Synopsis of the Play

The time is 1873. The place, a small fishing village on the rocky New England coastline. Billy Bigelow, the handsome and swaggering barker for Mrs. Mullin's carousel, meets Julie Jordan, a lovely young working girl at the nearby mill. Billy and Julie fall in love and are soon married. Julie's friend, Carrie Pipperridge is also about to be married to her love, Mr. Enoch Snow.

Billy loses his job and becomes sullen and difficult, raging bitterly and bullying his wife – until Julie quietly informs Billy that he is about to become a father. During this time, Billy and Julie are living with Julie's cousin, Nettie Fowler, who owns a seaside spa.

Desperately anxious to provide for the coming child, Billy is persuaded by Jigger Craigin, a shiftless sailor, to take part in a hold up. The robbery attempt is thwarted; Jigger escapes, but Billy is caught. Cornered, disgraced and terrified, Billy kills himself. Julie arrives on the scene and cradles Billy as he dies in her arms. He is sent 'up there' and meets the Starkeeper.

Billy is allowed to return to earth for one day fifteen years later, and he encounters the daughter (Louise) he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life.

He attends the child's high school graduation and observes the daughter's doubts and insecurities. Spiritually, he reaches out to her and encourages her to believe in herself. Then, turning to Julie, he whispers "I Love You" and is taken to his heavenly reward.

Biographies



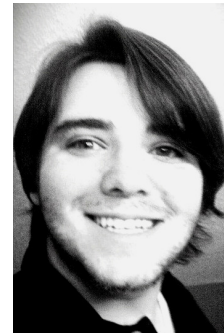
Michelle Evans Jarrell (Julie): Michelle recently garnered praise for her performance as a quarterfinalist in the 2011 American Traditions Competition in Savannah. Local engagements include soprano soloist with the Savannah Philharmonic Orchestra, and soprano soloist in Handel's *Messiah* and Vivaldi's *Gloria* with Skidaway Island UMC. Other recent and upcoming engagements include soprano soloist in Bach's *Jauchzet Gott in allen Landen*, Mozart's *Exsultate Jubilate*, John Rutter's *Requiem*, and Dubois' *Seven Last Words of Christ*. Michelle's operatic credits include Miss Silverpeal in *The Impresario*, Cinderella in *The True Story of Cinderella*, Queen of the Night in *The Magic Flute*, and Gilda in Milton Granger's *Talk Opera*. Michelle made her professional debut with Opera Carolina where she served as Resident Artist for 2004-2005. Outreach performances with Opera Carolina include Musetta in *La Boheme* and Papagena in *The Magic Flute*. Michelle received Master of Music in Voice Performance from the Petrie School of Music at Converse College in Spartanburg, SC where she was awarded a graduate assistantship and first place in the annual concerto competition with the Converse Symphony Orchestra. Michelle moved with her family to Savannah in April of 2010 and is enjoying coastal living with her husband, Ryan, and their two boys, Camden and Cavan.



Evan Goetz (Billy): Evan is a second-year MFA candidate in Performing Arts at Savannah College of Art and Design (SCAD). He has worked with theatrical organizations such as Serenbe Playhouse, SCAD, Limestone College, Gaffney Little Theatre, and Carolina Actors Studio Theatre. Favorite roles include: Paul in *Barefoot in the Park*, Lefou in *Beauty and the Beast*, Ernst in *Spring Awakening*, Don John in *Much Ado About Nothing*, and Gideon in *Seven Brides for Seven Brothers*. T.V. credits include: *Dave Chappelle Show* on Comedy Central and *Southern Fried Stings* on TruTV. Directing credits include: *Rome Is Where The Heart Is*, *The Women of Troy*, and *Cinderella*. Evan has also received two Kennedy Center (Irene Ryan) nominations for his roles in *Barefoot in the Park* and *Beauty and the Beast*. Evan received his BA from Limestone College in South Carolina. While at Limestone College, Evan founded the Limestone College Fine Arts Camp. He was also box office manager and publicity liaison for the department. At SCAD, Evan had the opportunity to participate in the workshop of a Broadway-aimed musical, *But I'm A Cheerleader*. Evan is super-excited to be working with such amazing artists! Evan wishes to dedicate his performance to the memory of his grandfather, Danny Parker.



Krystin Seckinger (Carrie): When Krystin landed her first role as Anna in *The King and I*, her passion for singing was ignited. She began taking voice lessons and eventually attended Savannah Arts Academy with a concentration in voice. During high school, Krystin had the opportunity to participate in various musicals, such as, *The Music Man*, *The Pajama Game*, and *The 1940's Radio Show*. She has also been in local productions around Savannah, such as, *Seussical the Musical* and *The Boyfriend*. During her senior year, Krystin was awarded the Directors Award for Most Outstanding Vocal Major. In April of 2012, she was awarded the Presser Music Foundation Scholarship for most outstanding music major in the department, and in December of 2012 she was awarded the Director's Award for the Armstrong Chorale. Krystin is in the process of receiving her BA in Music Education from Armstrong Atlantic State University. She is the proud recipient of the Joyce Luettich Memorial Scholarship at Skidaway Island United Methodist Church.



Andrew Hillis (Enoch): Andrew is a born and raised Savannahian. He graduated from Savannah Arts Academy and went to study Contemporary Worship at Truett-McConnell College in Cleveland, Georgia. In 2009, he returned to the "Hostess City" to continue his education at Armstrong Atlantic State University. Andrew currently works for the Savannah-Chatham Public School Systems in the Severely and Profoundly Mentally Disabled classrooms and sings at St. Peter's Episcopal Church on Skidaway Island. He has been cast as Arvide Abernathy in *Guys and Dolls*, Oliver Hicks in Meredith Wilson's *The Music Man*, and Dan in *Joseph and the Amazing Technicolor Dreamcoat*. Andrew has always enjoyed singing, performing and competing and plans to return to finish his degree in vocal performance in the near future.



Christy Marley Rodibaugh (Nettie): Most recently seen as Sister Mary Hubert in *Nunsense* at the CLO Cabaret Theater, other favorite roles include Julie in *Carousel* (Florida Players), Nellie in *South Pacific* (Pittsburgh Musical Theatre), Yum Yum in *The Mikado* (Pittsburgh Savoyards) and the title role in *Agnes of God* at the Edinburgh Fringe Festival in Scotland. She has studied voice and musical theatre performance for 30 years gathering a BFA in Musical Theatre from Emerson College and an MFA in Theatre Performance from the University of Florida along the way. Christy is deeply grateful for the love and support from her husband Al, daughter Samantha and her parents David and Sarah Marley.