

FIRST BAPTIST CHURCH  
*presents*



CHRISTMAS  
*on* CHIPPEWA SQUARE

# PROGRAM

December 8, 2024 at 5:00 pm

*Welcome to First Baptist Church, Savannah's oldest standing house of worship. Our congregation believes that Jesus treated everyone with a spirit of love and equality. Therefore, we accept every individual without regard to age, gender, race, ethnicity, physical or mental disability, sexual orientation, gender identity, political affiliation, or socio-economic status. No matter who you are or where you are on life's journey, at First Baptist Church you are welcomed, accepted, and loved.*

*Tonight's program is approximately an hour and a half in length. For the sake of time, please hold applause until the end of each scene. Should you need to exit the sanctuary, please do so during the musical interludes. Restrooms are located on the basement level of the church.*

## MUSICAL PRELUDE (4:55 pm)

*"Noël Suisse" by Louis-Claude Daquin  
Rev. James C. Richardson, Organ*

## WORDS OF WELCOME

*Rev. Dr. Kyle T. Reese, Senior Minister of First Baptist Church*

## SCENE I – FIRST BAPTIST CHURCH CHOIR

*Rev. Dr. Justin L. Addington, Associate Minister  
James C. Richardson, Organist Emeritus*

*"And the Glory of the Lord" from Messiah by George Frederic Handel  
"The Very Best Time of Year" by John Rutter  
"Born in Bethlehem – A Medley of Spirituals" arr. Bruce Greer*

## MUSICAL INTERLUDE

“Deck the Halls” arr. Douglas Court

*Riverstreet Brass*

*Anthony Lacivita, Director*

*Also featuring students of members of the quintet*

## SCENE II – 24 CHILDREN’S CHOIR

*Allison Hunger, Director*

*Dr. Julia Tucker, Accompanist*

“Jesus Child” by John Rutter

“Jingle All the Ways” arr. Adam and Matt Podd

## MUSICAL INTERLUDE

“O Come, O Come, Emmanuel” arr. Hart Morris

*First Baptist Church Handbell Choir*

*Justin L. Addington, Conductor*

## SCENE III – I CANTORI CHAMBER CHOIR

*Dr. Robert Harris, Director*

*Dr. Kyle Siddons, Accompanist*

“Gloria in Excelsis Deo” by Daniel Pinkham

Carol Settings by Alice Parker

“Ya viene la vieja”

“Bring a Torch, Jeanette, Isabella”

“Away in a Manger”

“Angels We Have Heard on High”

## MUSICAL INTERLUDE

“Silent Night” arr. Bill Holcombe  
*Riverstreet Brass*

## SCENE IV – SAVANNAH MEN’S CHORALE

*Justin L. Addington, Director*  
*Julia Tucker, Accompanist*

“Let All Mortal Flesh Keep Silence” arr. Craig Courtney  
“God Rest You Merry, Gentlemen” arr. Philip Kern  
“Let There Be Peace on Earth” arr. Keith Christopher

## MUSICAL INTERLUDE

“For Unto Us a Child Is Born” from *Messiah* by George Frederic Handel  
*Justin L. Addington &*  
*Julia Tucker, Piano Duet*

## SCENE V – SAVANNAH ARTS ACADEMY CHORALE

*Kourtney Funderburk, Guest Conductor*

“O Magnum Mysterium” by Evan Ramos  
“The Virgin Mary Had a Baby Boy” arr. Stacey Gibbs

## MUSICAL INTERLUDE

“Sleigh Ride” by Leroy Anderson  
*Justin L. Addington &*  
*Julia Tucker, Piano Duet*

## SCENE VI – HOLIDAY HARMONIES

*Ash Grimmett, Coordinator*

“Here We Come A Caroling” (*Old English Wassail Song*)

“Coventry Carol” arr. Martin Shaw

“The Christmas Song” arr. Walter Ehret

“Toyland Medley” arr. Dale Kilhefner

## MUSICAL INTERLUDE

“We Three Kings” arr. Bill Holcombe

*Riverstreet Brass*

## SCENE VII – SING CHILDREN’S CHOIR

*Rebecca Flaherty, Director*

*Ray Ellis, Accompanist*

“A Million Dreams” arr. Mac Huff

“Be the Light” by Franklin J. Willis

## MUSICAL INTERLUDE

“Chimings of Great Joy” by Dan R. Edwards

*First Baptist Church Handbell Choir*

## SCENE VIII – GRETCHEN GREENE DANCE COMPANY

*Trina Dunn, Director*

“Go, Tell It on the Mountain” arr. David Foster

*(Liturgical Dance)*

## MUSICAL INTERLUDE

“Christmas Festival” arr. Christian Arnold  
*Riverstreet Brass*

## SCENE IX– SPECTRA TREBLE CHOIR

*Tegan Miller, Director*  
*Elizabeth Van Hoy, Accompanist*

“What Was I Made For?” arr. Jennifer Lucy Cook  
“This Little Light of Mine” arr. Robert T. Gibson

## MUSICAL INTERLUDE

“Come, Thou Long-Expected Jesus” arr. Carolyn Hamlin  
*Justin L. Addington, Organ*

## CLOSING PRAYER

*Kyle T. Reese, Senior Minister of First Baptist Church*

## SCENE X – CONGREGATIONAL CAROL

“The First Nowell” arr. Dan Forrest  
(See Opposite Page - Please stand and sing as directed)

*As you leave this evening, an offering will be collected at the door to benefit  
the ongoing work of the Music Ministry of First Baptist Church.*

# THE FIRST NOWELL

*17th Century English Carol*

## **Verse One**

*(Choir and Congregation)*

*The first Nowell the angel did say  
was to certain poor shepherds in fields as they lay,  
in fields where they lay keeping their sheep,  
on a cold winter's night that was so deep.  
Nowell, Nowell, Nowell, Nowell,  
born is the King of Israel.*

## **Verse Two**

*(Choir Alone)*

*They looked up and saw a star  
shining in the east beyond them far;  
and to the earth it gave great light,  
and so it continued both day and night.  
Nowell, Nowell, Nowell, Nowell,  
born is the King of Israel.*

## **Verse Three**

*(Choir and Congregation)*

*Then let us all with one accord  
sing praises to our heavenly Lord,  
that hath made heaven and earth of nought,  
and with his blood our life hath bought.  
Nowell, Nowell, Nowell, Nowell,  
born is the King of Israel.*

*Permission to reprint and stream the music in this service obtained from  
ONE LICENSE with license #736838-A. All rights reserved.*

# CALENDAR OF EVENTS

## **“The Senses of Advent” Art Show**

*Sundays before Worship – Lewis Hall*

## **December Fellowship Dinner**

*December 11th at 5:00 pm – Lewis Hall*

## **Third Sunday of Advent with Choir Presentation**

*December 15th at 11:00 am – Sanctuary*

## **Service of Loss & Healing**

*December 19th at 12:00 noon – Sanctuary Chapel*

## **Fourth Sunday of Advent Worship**

*December 22nd at 11:00 am – Sanctuary*

## **Caroling to Homebound Members**

*December 22nd at 5:00 pm – Locations TBD*

## **Christmas Eve Worship**

*December 24<sup>th</sup> at 7:00 pm – Sanctuary*

*(Musical Prelude begins at 6:30 pm.)*

*For more information, please visit [www.fbc-sav.org](http://www.fbc-sav.org),  
and be sure to follow us on social media.*