

Blest Be the Tie That Binds

John Fawcett
(1740-1817)

*Written for the First Baptist Church of Savannah, GA,
on the occasion of the congregation's 225th anniversary.*

Justin L. Addington
(b. 1985)

Moderato ♩ = 104

The piano introduction is in 3/4 time, marked Moderato with a tempo of 104. It features a treble and bass clef. The treble clef part begins with a melodic line marked with an asterisk (*), starting on a half note G4 and moving through a series of eighth notes. The bass clef part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The dynamic is marked *mp*.

S.A.
9 *mp*

The first line of the vocal melody is marked S.A. and begins at measure 9. The lyrics are: "Blest be the tie that binds our hearts in Christ-ian love." The piano accompaniment continues with chords and a bass line. The dynamic is *mp*.

17

The second line of the vocal melody begins at measure 17. The lyrics are: "the fel-low-ship of kin-dred minds is like to that a-bove,". The piano accompaniment continues with chords and a bass line. The dynamic is *mp*.

* Quoting DENNIS by Johann G. Nageli (1773-1836)

25

is like to that a-bove._____

mp

33

mf Be-fore our Fa-ther's throne_____ we pour our ar-dent

41

prayers;_____ our fears, our hopes, our aims are one, our com-forts

48

and our cares, our com-forts and our cares.

mp

56

TB *Moving forward*

mf We share our mutual

cresc. *mf*

63

woes, our mutual burdens bear,

69 SA

and of - ten for each oth - er flows the sym - pa - thiz - ing tear,

76

the sym - pa - thiz - ing tear.

the sym - pa - thiz - ing tear.

cresc.

84 Unison Voices **Broadly** ♩ = 96

f From sor-row, toil, and pain, and sin, we

rall.

f

and love and reign

shall be free; and per-fect love and friend-ship reign

through all e - ter - ni - ty, e - ter - ni -

through all e - ter - ni - ty, through all e - ter - ni -

SA *rit.*

mp

ty. men.

TB *rit.*

dim. *mp*