

PROGRAM

“Be Joyful Together”

“Ave Verum Corpus”

Johann Sebastian Bach

Wolfgang Amadeus Mozart

Testament of Praise

Charles Wesley & Joseph Martin

“Voices of Praise”

“Love Divine, All Loves Excelling”

“Thankful For Our Every Blessing”

“A Call to Service”

“Jesus, Lover of My Soul”

“And Can It Be?”

A Set of American Songs:

“Praise His Holy Name

“Down to the River to Pray”

“The Majesty and Glory of Your Name”

“Carolina in the Morning”

“Somewhere Over the Rainbow”

Keith Hampton

arr. Justin Addington

Tom Fettke

arr. Sigmund Spaeth

arr. Mark Hayes

A Set of British Songs:

“Two Shakespeare Settings”

“Amazing Grace”

“Jerusalem”

“Lead Me Lord”

“Hallelujah, Amen”

Sally Albrecht

arr. Jay Althouse

Charles Parry

Samuel Sebastian Wesley

George Fredrick Handel

*\*The program will be selected from the list above.*

CHANCEL CHOIR

SOPRANO

Janice Addington

Peggy Bass

Meg Foster

Kelly Moore

Denise Pennington

Sarah Swofford

Sheila Smoke

Betsy Switzer

Ruby Travers

Saundra Whitaker

Irene Wood

ALTO

Susan Baker

Barbara Barnes

Mary Nell Barrett

Linda Bilanchone

Nancy Brown

Susan Gray

Beth Greene

Leslie Hendon

Lori Lee

Alice Nance

Dell Prater

TENOR

Debbie Craig-Archer

Wendy Carey

Evan Goetz

Brad Peterson

BASS

George Bass

Ben Chumley

Ron Guida

Trey Hendon

PERSONNEL

Justin L. Addington, Director

Pat M. Hurt, Accompanist

Susan Baker & Sarah Swofford, Flute

## CONCERT SCHEDULE

### **Wesley's Chapel**

June 7, 2009 at 11:00am

### **Totterdown Methodist Church**

June 7, 2009 at 7:30pm

### **Salisbury Cathedral**

June 8, 2009 at 1:00pm

### **The New Room**

June 9, 2009 at 9:00am

### **Holy Trinity Church**

June 9, 2009 at 4:30pm

### **Holgate Methodist Church**

June 10, 2009 at 8:00pm

**Trinity United Methodist Church** is a 1,000 member congregation nestled in the historic Converse Heights community of Spartanburg, South Carolina, USA. The church is known for its emphasis on worship and missions. The Chancel Choir, with over 30 active members, is known for its strong sense of musical excellence and its varied musical styles. Recently, the choir has performed Part I of Handel's *Messiah*, offered a program of African American Spirituals in honor of Black History Month, joined 200 other voices from the community to present a work in honor of Charles Wesley's 300<sup>th</sup> birthday, and presented a concert entitled "A John Rutter Christmas" in honor of their upcoming trip to England.

**Justin L. Addington** has served as Music Director and Organist for Trinity United Methodist Church since March of 2007. He received a bachelor's degree in Music Education and graduated with honors from Limestone College in Gaffney, South Carolina, USA. He is currently pursuing a master's degree in organ performance from Converse College in Spartanburg, South Carolina, USA.

In addition to his duties at Trinity, he also serves as Director of Choral Activities for Cowpens Middle School. He is a member of the Music Educators National Conference (MENC), the Fellowship of United Methodist Musicians and Worship Arts (FUMMWA), the Spartanburg Philharmonic Music Club, and serves as sub-dean for the Spartanburg Chapter of the American Guild of Organists (AGO).



*Trinity United Methodist Church*  
*Chancel Choir*  
*Performance Tour of England*