



SKIDAWAY ISLAND
UNITED METHODIST CHURCH

54 Diamond Causeway | Savannah, GA 31411
912-598-8460 | www.siumc.org

THE ARTS ON SKIDAWAY CONCERT SERIES PRESENTS...

Rodgers & Hammerstein's

The SOUND of MUSIC

IN CONCERT

MARCH 11th & 12th

7:00 *pm*

About Our Church

Founded in 1984, Skidaway Island United Methodist Church is part of a very long and rich history. The United Methodist Church grew out of the 18th-century Anglican Church, with the ministry of John and Charles Wesley, who served on Georgia's coast and preached on Skidaway Island in 1736.

Skidaway Island United Methodist Church is a community in covenant with God. We are people who proclaim the Gospel by our words and actions, and as members of the Body of Christ. The purpose of our church is to bring people to Christ, help us grow in our love for God, and demonstrate our love through service to others. It is our vision to be a welcoming congregation that is dedicated to building relationships with Christ and one another by providing a place that promotes spiritual growth. With God's help we seek to realize our purpose and vision through our worship, education, missions, fellowship, and nurture. Please join us for worship on Sundays at 8:30 am or 10:00 am.

About Our Music Ministry

Here in Savannah, we appreciate and uphold a strong heritage of sacred music. John and Charles Wesley printed the first American hymnal here in 1736, and Lowell Mason composed many of his famous hymns while serving in Savannah. Whether you choose to participate in a choir or attend one of our concerts, we invite you to become a part of this heritage at Skidaway Island United Methodist Church.

The Music Ministry of Skidaway Island United Methodist Church exists for the sole purpose of glorifying God through music and worship. In keeping with the foundations of Methodism, we seek to "move on towards perfection" in our lives and in the musical offerings we bring our Creator. The ministry strives to provide a place for individuals to share their God-given talents while being encouraged through fellowship with other believers. We hope to draw ourselves, and others, closer to God by invoking his spirit to move through our music and touch the hearts and lives of his people. If you would like to become a part of our ministry, please contact Justin L. Addington at justin@siumc.org.

About Our Concert Series

Tonight's presentation of *The Sound of Music* is the concluding event in our church's 2015-2016 *Arts on Skidaway Concert Series*. The *Arts on Skidaway Concert Series* is our Music Ministry's outreach to the community. The series showcases the talents of professional musicians, as well as church members and ensembles. Past programs include The Centurymen, the Russian choir "Lyra", The Raleigh Ringers, Rogers and Hammerstein's *Carousel-In Concert*, *Broadway Prayers*, *Smoke on the Mountain*, and organists Timothy Albrecht, John Behnke, and Carolyn Hamlin.

The Music Ministry of
Skidaway Island United Methodist Church
Presents

Rodgers & Hammerstein's

The **SOUND** *of* **MUSIC** IN CONCERT

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Howard Lindsay and Russel Crouse
Suggested by "The Trapp Family Singers"
by Maria Augusta Trapp

Orchestrations by
Robert Russell Bennett

Choral Arrangements by
Trude Rittmann

*Performed through special arrangement with
the Rodgers & Hammerstein Library.*

Musical Synopsis

"Morning Hymn" and "Alleluia".....	Nuns Chorus
"The Sound of Music"	Maria
"Maria".....	Mother Abbess with Sisters, Berthe, Margaretta, and Sophia
"My Favorite Things".....	Maria and Mother Abbess
"Do, Re, Mi"	Maria and Children
"Sixteen Going on Seventeen".....	Lisle and Rolf
"The Lonely Goatherd".....	Maria and Children
"How Can Love Survive".....	Elsa and Max
"The Sound of Music" <i>Reprise</i>	Children, Maria, and Captain
"So Long, Farewell".....	Children
"Climb Every Mountain".....	Mother Abbess
"No Way to Stop It".....	Elsa, Captain, and Max
"An Ordinary Couple".....	Maria and Captain
"Wedding Processional".....	Orchestra and Nuns Chorus
"Sixteen Going on Seventeen" <i>Reprise</i>	Maria and Liesl
"Edelweiss".....	Captain, Maria, and Children
"Climb Every Mountain" <i>Reprise</i>	Mother Abbess and Company

Cast

(In Order of Appearance)

Chant Soloist.....	Madison Hudgins
Maria Rainer.....	Leah Coleman
Sister Berthe.....	Sue Prior
Sister Margaretta.....	Krystin Kicklighter
Mother Abbess.....	Christy Marley Rodibaugh
Sister Sophia.....	Lauren Cleland
Captain Von Trapp.....	Daniel Cohen
Gretl Von Trapp.....	Ashby Eliza Moore
Fredrich Von Trapp.....	Adam Davis
Louisa Von Trapp.....	Emme Lipp
Kurt Von Trapp.....	Bennett Smyth
Brigitta Von Trapp.....	Ellie Grace Johnson
Marta Von Trapp.....	Sarah Katherine Bass
Liesl Von Trapp.....	Molly Elizabeth Gibson
Rolf Grubber.....	Steven Metrejean
Elsa Schrader.....	Carol Melton
Max Detwiler.....	Drew Hillis

Nuns Chorus

Phyllis Albertson, Kathie Anderson, Bev Brucher, Betsy Daly, Seekie Drysdale,
Sandie English, Leslie Fitzgerald, Ruth Freiburger, Pat Goode, Connie Jones,
Betsy Longstreth, Toni Marwitz, Judy Meuleman, Minnie Moore, Gay Morison,
Ann Robertson, Mary Jane Rosenbaum, and Abbey Terry.

Holy Week & Easter

"I am the resurrection and the life." -John 11:25

Palm Sunday Worship

March 20th
8:30 am & 10:00 am

We begin Holy Week with Jesus' triumphant entry into Jerusalem. The second service will include the Procession of the Palms and the beloved singing of "The Holy City."

Family Egg-Stravaganza

March 20th
12:00 pm - 2:00 pm

We continue our Palm Sunday celebration with a potluck lunch, a children's Easter egg hunt, and the reading of the Easter story by Pastor Jim Giddens.

Maundy Thursday Communion

March 24th
6:00 pm - 7:00 pm

On the night that Jesus celebrated the Last Supper, we will observe the sacrament of Holy Communion. Come to the altar at any time and remain in the chapel for prayer as long as you like.

Good Friday Service of Tenebrae

March 25th
7:00 pm

As the Lenten Season draws to a close, we remember the suffering and death of our Lord. This service of Tenebrae will include scripture and music related to the crucifixion.

Easter Sunday Worship

March 27th
8:30 am & 10:30 am

On this festive day, we celebrate Christ's resurrection. Both services will feature the Chancel Choir with brass quintet, and will conclude with the singing of the "Hallelujah Chorus."



SKIDAWAY ISLAND
UNITED METHODIST CHURCH
54 Diamond Causeway | Savannah, GA 31411
912-598-8460 | www.siumc.org

Justin L. Addington (Musical Director) has served as Director of Music and Worship for Skidaway Island United Methodist Church since June of 2010. Prior to coming to SIUMC, Justin maintained an active career in community and professional theatre. He has served as Musical Director and played piano in the orchestra for many shows, including *Guys and Dolls*, *Cats*, *My Fair Lady*, *Annie*, *Fiddler on the Roof*, *Thoroughly Modern Millie*, *Cabaret*, *Carousel*, *Smoke on the Mountain*, *Chitty Chitty, Bang, Bang*, *The King and I*, and *Nunsense*. From 2003 to 2009 Justin also served as staff Music Director for the professional traveling troupe *Downstage Centre*. Justin received a Bachelor's degree in Music Education from Limestone College, and a Master's Degree in Church Music from Concordia University Wisconsin. He is currently pursuing a Doctorate Degree in Worship Studies from the Robert E. Webber Institute.

Evan Goetz (Stage Director) has worked with theatrical organizations such as Savannah Stage Company, Armstrong Masquers, Savannah Children's Theatre, Serenbe Playhouse, SCAD, Limestone College, Gaffney Little Theatre, and Carolina Actors Studio Theatre. Favorite roles include: Puck in *A Midsummer Night's Dream*, Paul in *Barefoot in the Park*, Lefou in *Beauty and the Beast*, Ernst in *Spring Awakening*, Don John in *Much Ado About Nothing*, and Gideon in *Seven Brides for Seven Brothers*. Evan has also received two Kennedy Center (Irene Ryan) nominations for his roles in *Barefoot in the Park* and *Beauty and the Beast*. His directing credits include *Smoke on the Mountain*, *H.M.S. Pinafore*, *The King and I*, *Spooky Dog and the Teen-Age Gang Mysteries*, *The Women of Troy*, and *Robin Hood*. Evan received his B.A. from Limestone College in South Carolina and his M.F.A. from Savannah College of Art and Design. He currently works at Armstrong State University as the Arts Marketing Director for the Department of Art, Music and Theatre as well as the Creative Director for Savannah Stage Company, Savannah's only non-profit professional theatre. Evan is a member of the Skidaway Island United Methodist Church Chancel Choir, and is super-excited to be working with such amazing artists!

Richard Rodgers and Oscar Hammerstein II (Composer and Lyricist) were an influential, innovative and successful American musical theatre writing team. They created a string of popular Broadway musicals in the 1940s and 1950s, initiating what is considered the "golden age" of musical theatre. Their shows *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *State Fair*, *Flower Drum Song* and *The Sound of Music*, were outstanding successes. Among the many accolades they garnered were thirty-four Tony Awards, fifteen Academy Awards, two Grammy Awards and the Pulitzer Prize.

Orchestra

Piano.....	Keith Valade
Organ.....	Anne Bowen
Violin I.....	Johnathan Aceto and Julia Sellman
Violin II.....	Kerri Sellman and Joanna Sellman
Viola.....	Taliaferro Nash
Cello.....	David Kimbell
Bass.....	Ronn Alford
Flute.....	Erika Andres
Oboe.....	Kristi Faircloth
Trumpet.....	David Marley
Percussion.....	Jody Wooten

Production Crew

Musical Director.....	Justin L. Addington
Stage Director.....	Evan Goetz
Choreography.....	Leah Coleman
Arts Series Manager.....	Sarah Marley
Lights and Sound.....	David Smyth
Box Office.....	Terry Coker and Mo Field
Publicity.....	Evan Goetz
Graphic Design.....	Amelia Jamerson
Ushers (Friday).....	Dick & Ardie Boggs and Dave & Carol Diver
Ushers (Saturday).....	Bill & Inez Izzard, Nancy Sheets, and Mary Lee Winnert

Special Thanks

We would like to extend special thanks to Skidaway Island Baptist Church for the use of their sound monitors, Mike and April Prow with On-Site Services for the use of their microphones, Emily Eisenhardt and Devon Smyth for providing snacks for the cast, and Jim Giddens for his unwavering support of our Music Ministry.

Important Reminders

- ◆ Please turn off all cell phones.
- ◆ Restrooms are located outside the fellowship hall.
- ◆ Please refrain from taking video or flash photography.
- ◆ A nursery is available in room 100.
- ◆ If you must leave, please do so during applause.
- ◆ The cast will greet the audience in the Narthex following the performance.
- ◆ Tonight's presentation is a concert of music, not a full production.
- ◆ Tonight's presentation is based on the original Broadway production.
- ◆ Please note that the acoustics of our church are best appreciated from the middle and back portions of the Sanctuary. Those sitting in the front rows may not receive an accurate balance between the singers and the orchestra.

Biographies



Sarah Katherine Bass (Marta) was born in Birmingham, Alabama in January 2003 and moved to Savannah when she was two years old. She has always loved to sing but her first performing role was in the third grade when she played Charlotte in *Charlotte's Web*. Since then, Sarah Katherine has played a lead role in two Children's Theater Camp productions, *Twinderella* and *Peter Pan*. In 2015, she delighted the audience as Little Red Riding Hood in The Habersham School's production of *Into the Woods*, and this spring she will be performing in the school's production of *The Music Man*. Sarah Katherine

enjoys many hobbies, including baking, playing piano, reading, and sports, and she is especially excited for the opportunity to play Marta in one of her favorite movies, *The Sound of Music*.



Lauren Cleland (Sister Sophia) feels so blessed to be a part of this production! Recent credits include *Side Show* (Daisy Hilton/Metropolitan Atlanta Theatre Award Nominee, Best Actress in a Musical), *9 to 5: The Musical* (Judy/International Music and Entertainment Award Nominee, Outstanding Lead Actress in a Musical), *The Rocky Horror Show* (Columbia), *Beauty & the Beast* (Mrs. Potts), *Annie* (Grace) and *Oliver!* (Nancy). Thank you to Justin and her fellow nuns for this wonderful experience. Lauren is the Social Media Strategist for Visit Savannah.



Daniel Cohen (Captain Georg Von Trapp) a practicing attorney and mediator with Brannen, Searcy & Smith, LLP in Savannah, is a familiar voice to many in Savannah. For the past three decades, Danny has been singing in the Savannah area with various churches and community choirs including I Cantori and Lyric Arts Ensemble. A voice performance major in college, he is an active member of First Presbyterian Church's Chancel Choir and has previously sung baritone solos with the Savannah Symphony including Hadyn's *Mass in Time of War*, Schubert's *Mass in G* and the Mozart *Requiem*. A former semifinalist in the

American Traditions Competition, he presently serves as Co-President of the ATC Board of Directors, and also serves on the advisory board of the Savannah Voice Festival. He more recently has sung baritone solos with the Skidaway Island United Methodist Church Choir in Handel's *Messiah* and the Dubois *Seven Last Words*.



Sue Prior (Sister Berthe) has devoted her entire life to many forms of musical expression. Sue studied classical vocal music at Skidmore College and pursued graduate study in teaching music and theater. While husband Dick was serving in the military, Sue worked as an adoption social worker for 3 years in Baltimore, Maryland. After moving to New York, Sue returned to her musical life by becoming a member of the Robert Shaw Chorale (1964-2000), Founder/Director of the Irvington Children's Theater (1976-2000), Founder/Director of the Quogue Junior Theater Troupe (1979-present), various jobs

as soprano soloist and choir director in local churches, taught private voice and piano lessons, and directed *The Songpipers*, a women's musical therapy singing group. After retiring to Savannah in 2000, Sue founded the *Notables*, another women's musical therapy singing group (2000-2010), joined the Savannah Philharmonic Chorus, (2000-present) is presently a member of the SIUMC Chancel Choir (interim choir director twice) and continues to be a math and reading tutor at the Hesse School. Sue has 3 children and 5 grandchildren.

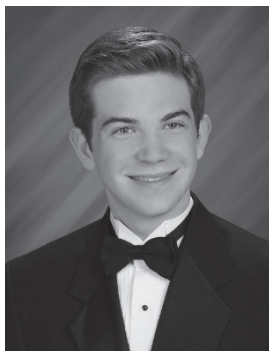


Christy Marley Rodibaugh (Mother Abbess) is delighted to return to the Arts on Skidaway concert series after singing Nettie Fowler here in *Carousel* three years ago. Most recently seen as Sister Mary Hubert in *Nunsense* at Pittsburgh CLO's Cabaret Theatre, other favorite roles include Julie in *Carousel*, Nellie in *South Pacific*, Yum Yum in *Mikado* and the title role in *Agnes of God* at the Edinburgh Fringe Festival in Scotland. She has studied voice and musical theatre performance for over 30 years gathering a BFA in Musical Theatre from Emerson College and an MFA in Theatre Performance from the University

of Florida along the way. Christy is deeply grateful for the love and support from her husband Al, daughter Samantha and her parents David and Sarah Marley.



Bennett Smyth (Kurt) has been involved in the theatrical arts for over four years. He played ensemble roles in *The Velveteen Rabbit* and *Aesop's Fables* with the Savannah Children's Theater. He has been dancing with Madeleine Walker Coastal Ballet for three years and performed as Fritz and Franz in their productions of *The Nutcracker Ballet*. He plays electric bass in the Hesse Elementary 5th grade band and is an active member of the children's choir here at Skidaway Island United Methodist Church. Bennett is excited for this opportunity to play Kurt in *The Sound of Music* tonight.

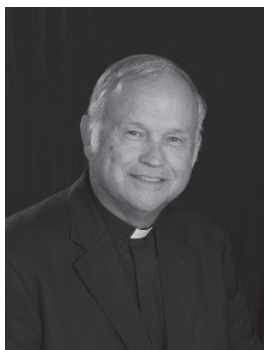


Steven Metrejean (Rolf) has been singing since before he can even remember, and began performing at a very early age. He began his formal vocal training and singing career at eight years old, with the Statesboro Youth Chorale. At just twelve years old, he joined the American Boychoir School, a professional boy choir located in Princeton, New Jersey. While there, he toured extensively around the United States, and performed with such renowned ensembles as the New York Philharmonic and The London Symphony Orchestra, as well as shared the stage with Christopher Plummer. Steven came to Savannah to attend

Savannah Arts Academy, where he has been an active member of the performing community. He has been cast in the school musical all four years of high school, including two leading roles. Steven is thrilled to be performing in *The Sound of Music*. He would like to thank his family, especially his parents, Eddie and Cheryl, for always supporting him and encouraging him to follow his dream of performing.



Ashby Eliza Moore (Gretl) dances ballet and tap for Gretchen Greene's School of Dance, where she has been for two years. She is also an avid soccer player and gymnast. She attends Charles Ellis Montessori Academy, and loves watching and acting out Broadway musicals. She attends SIUMC on Sundays with her family and knows that God loves her. She loves her dog, cat, and baby sister fiercely. This is Ashby's first time on stage. Her parents strive to be more like her (minus the sometimes-attitude), and not make her more like them. If you know her, then you know how lucky we all are--she is a gift.



Tom Nichols (Emcee) is an ordained United Methodist clergyman with 44 years of ministerial experience, including 22 years as an Active Duty Navy Chaplain. He retired from the Navy in 2004. Since retiring, he has served as a church pastor and a congregational specialist before coming to the Skidaway Island UMC Staff in 2011. He holds a Bachelor's Degree in History from Armstrong State University, and both the Master of Divinity and Master of Theology from Candler School of Theology, Emory University. In 2006, Tom was a member of the cast in a presentation by the Byron

UMC entitled *A Taste of Broadway*. In addition, he was in the Arts on Skidaway production of *Carousel* and served as narrator for the *Broadway Prayers*. Tom and his wife JoAnn have been married 46 years. They have three children and fourteen grandchildren. Tom and JoAnn both grew up in the Savannah area.



Leah Coleman (Maria Rainer) is a proud Oklahoma native who is loving her new life in America's most beautiful city, Savannah, Georgia! You can find her educating people about honey and honey bees at Savannah Bee Company, or singing in the choir at Skidaway United Methodist Church. She has entered into the Savannah theater scene with Savannah Stage Company's recent productions of *A Midsummer Night's Dream* and *The Legend of Sleepy Hollow*. Her favorite roles include Wendla Bergman (*Spring Awakening*), Jo March (*Little Women*), Carrie Pipperidge (*Carousel*), Esther Smith (*Meet Me In St. Louis*) Madame de la Grande Bouche (*Beauty and the Beast*), Sister Mary Amnesia (*Nunsense & Nuncrackers*), Hope Harcourt (*Anything Goes*), Olive Ostrovsky (*25th Annual Putnam County Spelling Bee*), Timoune (*Once On This Island*), Sour Kangaroo (*Seussical the Musical*), and Dorothy (*The Wizard of Oz*). Leah was a semifinalist in the American Traditions Competition 2016. She would like to dedicate this performance to her parents, and thank Justin for this incredible opportunity to sing one of the most glorious musical theater roles ever written.



Adam Davis (Fredrich) is currently an 8th grader at Garrison SVPA where he majors in theatre and has performed the roles of Jack in *Into the Woods* and Michael in *Peter Pan*. He is currently cast as Nicely Nicely in *Guys and Dolls*. Adam is a member of the Georgia All State Chorus. He has performed roles at the Savannah Children's Theatre such as Charlie in *Willie Wonka*, Mr. Pinkerton in *Pinkalicious*, and Schroder in *A Charlie Brown Christmas*. Adam enjoys studying classical voice, tap and jazz dance, and aerial silks.



Molly Elizabeth Gibson (Leisl) has been listening to Celtic Woman music since she was eight years old, so when she had the opportunity to take voice lessons from one of their long time members, she was thrilled. She took voice lessons for two and a half years from former Celtic Woman, Lisa Kelly, and was excited to be a student background vocalist in three of her performances in Peachtree City, Georgia. Molly Elizabeth enjoys singing and performing. She is the winner of the 2016 Feis Na Tara and the 2015 Peach State Feis in her age category and had two videos in the top 10 of the Take The Floor 2014 competition. She sings solos at weddings and at her church, Independent Presbyterian, where she has been a member for nine years.



Andrew Hillis (Max) was born and raised in Savannah, Georgia. He studied Contemporary Worship at Truett-McConnell College in Cleveland, Georgia, where he toured the southeastern coast as a featured soloist and worship leader. He also studied Vocal Performance at Armstrong Atlantic University. Andrew has had the opportunity to work as a vocal coach and work in studios as a vocal and music director. Andrew is currently a member and featured soloist with Savannah's Premiere Chamber Choir, I Cantori, and tenor section leader at The Cathedral of Saint John the Baptist in historic downtown Savannah,

Georgia. Andrew has been involved with many community theatre companies and been has been cast in productions of *Lés Misérables* and as Balthazar in *Menotti's* opera *Amahl and the Night Visitors*; has held roles in *Carousel*, *Guys and Dolls*, *The Music Man*, *Company*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease* And *Man of La Mancha*; was featured as a soloist with the University of Dubuque's Wind Ensemble, and is a Broadway World South Carolina Award nominee.



Madison Hudgins (Chant Soloist) is a Freshman Theatre Major at Savannah Arts Academy. Her recent/favorite performances include *Once Upon a Mattress*, *Gossamer*, *Most Ancient*, *Twelfth Night*, *The Canterbury Tales*, *Cinderella*, *Beauty and the Beast*, and *Thoroughly Modern Millie*. Madison's passion for singing spans wide. She sang both "America the Beautiful" and the National Anthem at Texas Motor Speedway, Battle at the Big Top - Inex Car Race, The Landings, Skidaway Island 4th of July Celebration and the National Anthem, at the Savannah Sand Gnats Baseball Game. Currently

she performs with the Savannah Voice Co-op under the direction of Jillian Paske. Madison would like to thank her friends, music and theatre teachers as well as her parents Cindy and Dennis, grandparents GIGI and Papa Al, and brother Gauntt.



Ellie Grace Johnson (Brigitta) is making her theatrical debut in *The Sound of Music*. She is in the chorus at Hesse Elementary and was recently selected to represent Hesse as a member of the 5th and 6th grade District Honor Choir. She has also been an active participant in the children's choir here at Skidaway Island United Methodist Church. In addition to singing, Ellie Grace loves golf, tennis, swimming and long bike rides. She has a passion for animals and training her dog, Jake. She is the daughter of Paul and Michelle Johnson, sister of Carter and Luke. She is thrilled to be playing the part of Brigitta tonight.



Krystin Kicklighter (Sister Margaretta) was born and raised in the Savannah area. She graduated from Savannah Arts Academy in 2008 and from Armstrong Atlantic State University where she studied Music Education in 2013. She is currently attending Georgia Southern University where she is pursuing a Master's Degree in Music Education and Choral Conducting. Krystin currently works for the Effingham County Board of Education as a Middle School Choral Director. Krystin served as the Joyce Luettich Scholarship recipient at Skidaway Island United Methodist Church from 2011-2013. She has received

many awards including the Armstrong Atlantic State University Choral Directors award in 2012, and the Presser Scholarship Recipient for most outstanding music major in 2012. She has been cast in such roles as Carrie Pipperridge in Rodger and Hammerstein's *Carousel* and Anna in Rodger and Hammerstein's *The King and I*. Krystin is excited for the opportunity to be a part of the cast in Skidaway Island United Methodist Church's production of *The Sound of Music* in concert.



Emme Lipp (Louisa) is currently a 6th grader at Garrison SVPA where she majors in chorus. Emme also loves theater and has performed with Otterbein College in Bartholomew and the Oobleck. She was also cast in Savannah Children's Theater's production of *Shrek*. Emme is a member of the Skidaway Island United Methodist Church Youth Choir, the Georgia Honor Chorus, and is one of 34 Premier Savannah Children's Choir members who will be performing throughout Ireland this summer! Emme studies classical voice, loves to swim, and be social. She has never met a song she didn't like!



Carol Melton (Elsa), as a Methodist preacher's kid, has been singing and playing piano for church services since she was in elementary school. She has also been an educator here in Savannah for the past thirty years. Carol got her start in theatre at the Hilton Head Playhouse appearing as Larkin in *Once Upon a Mattress* and April in *Company*. Locally, she has performed the roles of Vi Moore in *Footloose*, Sister Berthe and Mother Abbess in *The Sound of Music*, Madame Dubonnet in *The Boyfriend*, and Charlotte in *Falsettos*. Carol sings in the Skidaway Island United Methodist Church

Chancel Choir, and played the role of Vera Sanders in last year's production of *Smoke on the Mountain*. She can often be found in the pit serving as Musical Director or playing keyboard as she has for more than two-dozen shows.