



ROBERT SHAW &
ROBERT RUSSELL BENNETT'S

The Many Moods of
CHRISTMAS

featuring the Chancel Choir & orchestra

Mr. Justin L. Addington, Conductor

DECEMBER 16, 2018

Program

SUITE I

"Good Christian Men, Rejoice"
"Silent Night"
"Patapan"
"O Come, All Ye Faithful"

SUITE II

"O Sanctissima"
"Joy to the World"
"Away in a Manger"
"Fum, Fum, Fum"
"March of the Kings"

SUITE III

"What Child Is This?"
"Hark! the Herald Angels Sing"
"Bring a Torch, Jeanette, Isabella"
"Angels We Have Heard on High"

SUITE IV

"Break Forth, O Beauteous, Heavenly Light"
"The First Nowell"
"O Little Town of Bethlehem"
"I Saw Three Ships"
"Deck the Halls"

*The Music Ministry of St. John's United Methodist Church wishes to thank
Myers Memorial United Methodist Church in Gastonia, NC and
Buford Street United Methodist Church in Gaffney, SC
for the use of their choral scores during tonight's performance.*

Chancel Choir

SOPRANO

Rachael Baker
Mary Beth Batson
Kristi Cutler
Eileen Davis
Meredith Epps
Kathy Hyatt
Lura Holler
Ida Newsom
Lauren Pace
Marinn Pierce
Ruth Anne Pitt

TENOR

Evan Goetz
Walter Hardin
David Harris
Doug Pitt
Gary Wilson

ALTO

Ann Crouch
Martie Curran
Judy Griffin
Jane Hardin
Lynn Harris
Linda Herring
Lucy Kenney
Jill Richardson
Vicki Stevens
Mary Watson

BASS

Harold Brown
Russ Davis
Mike Forrest
Mike Griffin
Pete Richardson
Jim Thomas
Ron Usry

Orchestra

VIOLIN I

Martha Geissler
Drew Dansby

VIOLIN II

Anna Boyle
Jason Bamford
Sarah Bamford

VIOLA

Elda Franklin

CELLO

Brian Arreola

BASS

Eric Thompson

FLUTE

Danielle Holmes

CLARINET

Phil Thompson

OBOE

Hailey Willis

BASSOON

Hilary Yost

TRUMPET

Tadd Hoffmann
Whit Blount

HORN

Rachel Faille
Andrew Meredith

TROMBONE

Justin Isenhour

PERCUSSION

Carol Stumpf
Matthew Bratton

PIANO

Mary Ann Helton

ORGAN

James Richardson

Program Notes

Robert Shaw (1916-1999) was an American composer and conductor. During his career, he transformed choral conducting into an art and set the standard of excellence for choral music in the USA. Shaw formed the Robert Shaw Chorale in 1948 in New York City and in 1967 went on to serve as musical director of the Atlanta Symphony Orchestra. The Robert Shaw Chorale gave many memorable concerts and made numerous recordings. Robert Shaw and his Chorale made the first classical recording to sell over one million copies and they received numerous citations, including several Grammy awards. In fact, Shaw, with his Chorale and other choral groups, was awarded 14 Grammys during his career.

"The Many Moods of Christmas" consists of eighteen Christmas carols grouped into four suites. The carols were arranged by famed Broadway orchestrator Robert Russell Bennett. The original version of "The Many Moods of Christmas," conducted by Shaw and performed by the Robert Shaw Chorale and RCA Victor Symphony, was released by RCA Victor in 1963. The album was a great success, with first-year sales exceeding 100,000, even as the then-recent assassination of President John F. Kennedy, which had occurred on November 22, 1963, cast a pall over Christmas for many Americans that year. In 1971, chorus/piano octavos were published by Lawson-Gould and the work quickly became a popular staple for church and community choirs.

Christmas Eve Services

CHILDREN'S CONTEMPORARY

4:00 pm – Sanctuary

TRADITIONAL CANDLELIGHT

7:00 pm – Sanctuary

CONTEMPLATIVE TAIZE

11:00 pm - Sanctuary



ST. JOHN'S
UNITED METHODIST CHURCH

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