



JUSTIN L. ADDINGTON  
Organ Recital

November 12, 2017 at 3:00 pm

# ORGAN SPECIFICATIONS

M.P. Moller, Opus 4008 (cir. 1924)  
III Manuals, 26 Ranks

## Great

Principal 8  
Bourdon 8  
Gemshorn 8  
Hohlfloete 8  
Octave 4  
Flute Harmonic 4  
Waldfloete 2  
Mixture IV  
Trompette 8  
Chimes

## Choir

Gemshorn 8  
Hohlfloete 8  
Dulciana 8  
Dulciana 4  
Waldfloete 4  
Flute 4  
Principal 2  
Clarinet 8  
Zimblestern

## Swell

Bourdon 16  
Stopped Diapason 8  
Salicional 8  
Vox Celeste 8  
English Open 8  
Salicet 4  
Orchestral Flute 4  
Twelfth 2 2/3  
Flutino 2  
Tierce 1 3/5  
Bassoon 16  
Oboe 8  
Trompete 8

## Pedal

Bourdon 16  
Open Diapason 16  
Lieblich Gedeckt 16  
Principal 8  
Choral Bass 4  
Contra Trompette 16

# PROGRAM

## Two “Handelian” Processions for Organ

“Praise the Lord with Drums and Cymbals” by Sigfrid Karg-Elert (1877-1933)  
“Sinfonia” from *Solomon* by George Frederic Handel (1685-1759)

## Three Baroque Settings of “Wer nur den lieben Gott”

by Georg Böhm (1661-1733)  
by Johann Gottfried Walther (1684-1747)  
by Johann Sebastian Bach (1685-1750)

## Four “Methodist” Compositions for Organ

“Pastorale” from *Organ Concerto No. 6* by Charles Wesley Jr. (1757-1834)  
“Air and Gavotte” by Samuel Wesley (1766-1837)  
“Choral Song” by Samuel Sebastian Wesley (1810-1876)

## Two Nineteenth-Century Meditations for Organ

“Preamble” from *Twenty Four Pieces in Free Style* by Louis Vierne (1870-1937)  
“Nimrod” from *Enigma Variations* by Edward Elgar (1857-1934)

## Five Hymn Settings Based on the Sanctuary Windows

*The Shepherds* – “Angels We Have Heard on High” arr. Jacob B. Weber (b. 1988)  
*The Nativity* – “Silent Night” arr. Albin C. Whitworth (b. 1938)  
*The Temple* – “Wonderful Words of Life” arr. Anne A. Davis (b. 1948)  
*The Resurrection* – “Christ Arose” arr. Harold DeCou (b. 1932-2008)  
*The Ascension* – “Jesus Shall Reign” arr. Benton Price (b. 1937)

## Three Selections from the Organ’s 1925 Dedication

“Largo” from *Xerxes* by George Frederic Handel  
“Serenade” from *Schwanengesang* by Franz Schubert (1797-1828)  
“Grand Choeur” by Theodore Dubois (1837-1924)

## BIOGRAPHY

**Justin L. Addington** is the new Director of Music and Organist at St. John's United Methodist Church in Rock Hill, SC. Prior to coming to St. John's, Justin served for seven years as Director of Music and Worship at Skidaway Island United Methodist Church in Savannah, Georgia. Highlights of his ministry at SIUMC include the development of a nationally recognized concert series, performances of numerous major works with orchestra, and choir tours to Italy, Austria, and Carnegie Hall. Justin also labored to establish SIUMC's reputation in the area for high quality music and traditional worship.

Originally from Cowpens, South Carolina, Justin received a Bachelors of Arts (cum laude) in Music Education/Vocal Performance from Limestone College. In 2014 he was named the college's Young Alumnus of the Year, and in 2016 he was invited to be a featured organist on the college's concert schedule. Justin received a Master of Church Music in Choral Conducting from Concordia University Wisconsin. His master's thesis was entitled, "*Handel's Messiah: A Historic Approach for the Church Choir.*" Justin is currently pursuing a Doctorate of Theology in Worship/Liturgy from the Robert E. Webber Institute in Jacksonville, Florida.

Justin is a life-long United Methodist, and a frequent lecturer on the hymns of Charles Wesley and the worship traditions of the United Methodist Church. He is a member of the Fellowship of United Methodist Musicians, the Hymn Society of America, the Handbell Musicians of America, and the American Guild of Organists, having served as Sub-Dean of the Spartanburg Chapter and Dean of the Savannah Chapter. In addition to his 17 years as a church musician, Justin has also taught music in the public schools, served as a board member for several non-profit arts organizations, and worked as a musical director/pianist for numerous semi-professional and community theaters.



# ST. JOHN'S

## UNITED METHODIST CHURCH

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