

*The Savannah Men's Chorale
& Piccolo Spoleto present*

Brothers, Sing On!



June 8, 2025 at 5:00 pm

St. Johannes Lutheran Church – Charleston, SC

PROGRAM

(This afternoon's repertoire will be selected from the list below.)

SET ONE – *The Road Home*

“Brother’s, Sing On!” by Edvard Greig/arr. Howard D. McKinney

“Home Defined” by Charles Swain
Daniel Wilkinson, Reader

“Consider Yourself at Home” from *Oliver* by Lionel Bart/arr. Norman Leyden

“Homeward Bound” by Marta Keen/arr. Jay Althouse
with Daniel Cohen, Soloist

“Bring Him Home” from *Les Miserables* by Claude Schönberg/arr. John Leavitt

“You Will Be Found” from *Dear Evan Hansen* by Benj Pasek and Justin Paul
Tanner King, Soloist

“Precious Lord, Take My Hand” by Thomas Dorsey/arr. Jack Schrader
with Oliver Flaherty, Soloist & Kevin Voglesang, Clarinet

SET TWO – *A Place at the Table*

“The Beatitudes” from the Gospel of Matthew
William Barnes, Reader

“Holy Manna” American Folk Tune/arr. Kenneth Lowenberg

“Let All Mortal Flesh Keep Silence” French Folk Tune/arr. Craig Courtney

“Come, Ye Disconsolate” by Thomas Moore/arr. Terre Johnson

“Panis Angelicus” (*Bread of Angels*) by César Frank
Jonathan Murphy, Soloist

“The Vagabond” from *Songs of Travel* by Ralph Vaughan Williams/arr. Gary Lewis

“Poor Wayfaring Stranger” Traditional Spiritual/arr. Victor Johnson

SET THREE – *In Memoriam*

“In Flanders Fields” by John McCrae
Kenneth Rimes, Reader

“The King of Love My Shepherd Is” Traditional Irish Tune/arr. Mack Wilberg
Men of the Wesley Monumental UMC Choir

“God of Our Fathers” by George Warren/arr. Paul Sjolund and Fred Bock

“Give Me Your Tired, Your Poor” by Irving Berlin/arr. Roy Ringwald

“Danny Boy” Traditional Irish Folk Song/arr. Mark Hayes
Snade Anderson, Solo

“Let There Be Peace on Earth” by Sy Miller and Jill Jackson/arr. Keith Christopher

“The Battle Hymn of the Republic” by William Steffe/arr. Peter J. Wilhousky

THE CHORALE

Rev. Dr. Justin L. Addington, *Founding Conductor*

Dr. Jackson Borges, *Collaborative Pianist*

Erika Andres, *Flute* & Melissa Horn, *Trumpet*

Jim Adams
Suade Anderson
William Barnes
Ford Baskin
Blair Beasley
Charles Benton
Mark Borst
Daniel Cohen
Glen Doki
Wayne Drysdale
Dan Flaherty
Oliver Flaherty
Dave Fletcher
Ryan Fruchtl
William Gardner
Evan Goetz
Ash Grimmett
Tripp Hardee

Tanner King
Wes Krulic
David Langley
Ernie Lee
Richard Lewis
Derek Llamas
Richard Morgan
Jonathan Murphy
Cary Negley
Elisha Odum
James Richardson
David Rigsby
Kenneth Rimes
Kevin Vogelsang
Jocques Warner
Daniel Wilkinson
Jared Wilson
Kaleb Wimes

***The Savannah Men's Chorale** is a Savannah-based community choral ensemble that provides a fun and safe musical outlet for all individuals who identify as male. Known for their warm yet powerful sound and their diversity of repertoire, the Savannah Men's Chorale is rapidly gaining a reputation as one of the finest men's ensembles in the state of Georgia. Currently in their third solo season, this group was originally conceived by the Savannah Chapter of the American Guild of Organists in 2016. One unique feature of the chorale is that they only rehearse for a short amount of time prior to each concert, demonstrating the true talents of its members. The chorale also enjoys collaborating with other community choirs and organizations, with several of their recent concerts serving as fundraisers for local non-profit/mission agencies. If you would be interested in joining the chorale, learning more about future endeavors, or providing sponsorships, please visit their Facebook page.*

***Justin L. Addington** is the Associate Minister for Music & Worship at the historic First Baptist Church of Savannah, GA. He holds a Bachelor of Arts in music education from Limestone College, a Masters of Church Music in choral conducting from Concordia University Wisconsin, and a Doctorate of Theology in liturgy from the Robert E. Webber Institute. In addition to his work as a church musician, Justin has taught music in the public schools, served as a board member for several non-profit arts organizations, and worked as an actor and musical director/pianist for numerous semiprofessional and community theater companies.*